

George Harrison

WRITER, GHOSTWRITER AND EDITOR

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 English (Native), German (Advanced)

I am a devotee of the language - a writer and editor who treats every project like a work of art. I have an impeccable grasp of spelling and grammar and an adaptable style. Plus, I have a literary ear and a nose for perfect prose - and the publishing record to prove it.

After three years honing my skills (and growing comfortable with deadlines) as a feature writer in a national newsroom, I went freelance in 2019 to work on books instead. I started with INSIDE ALLENWOOD, an Amazon bestseller. Since then, I have worked as a ghostwriter, editor and editorial consultant on books ranging from sporting memoirs to spy thrillers. A recent client's memoir is being turned into a film, and many more have used my services to find the audience their work deserves.

I am also a published fiction writer, longlisted for the Reflex Prize and with stories published in The Lit. I am part of the Escalator Talent Development Programme at the National Centre for Writing.

SERVICES

- Ghostwriting
- Line editing
- Developmental editing
- Copy editing
- Proof reading
- Editorial report writing
- Editorial consultancy

EDUCATION

THE LONDON SCHOOL OF ECONOMICS AND POLITICAL SCIENCE

BA Geography, First Class (Hons) | 2014 - 2017

- Studied human geography, with an emphasis on environmental and urban policy and statistical analysis. Graduated with first-class honours and wrote the highest-graded dissertation in the cohort.

THE CLARENDON ACADEMY

A Levels: English Language (A*), Geography (A*), and German (A), plus AS Mathematics (B) | 2012 - 2014

WORK EXPERIENCE

FREELANCE WRITER, GHOSTWRITER, AND EDITOR

2019 - Present

Ghostwrite and edit fiction and non-fiction books, a role which involves turning clients' rough visions into polished and publisher-ready manuscripts. Some projects have started with just an idea, and in other cases I have been brought in to edit full-length manuscripts short of publication standard. Recent projects have included true-crime and prison stories, sporting memoirs, thrillers and a spy memoir which is now being turned into a film. In all cases, I pride myself on maintaining the unique voice of my clients, adding editorial polish without obscuring their originality. I also work in a consulting capacity with a UK literary agency, providing reader reports and editorial input to shape manuscript development.

- A reputation for producing tight, artful copy to publication standard.
- Experience working discreetly and flexibly on other people's manuscripts - many of which have found traditional publishers and one of which is now a bestseller.
- Flawless spelling and grammar and an ear for how quality prose should sound.

CO-AUTHOR

INSIDE ALLENWOOD / 2021

Author of INSIDE ALLENWOOD, published by Quiller in 2021. Co-wrote the book with Giles Darby, the white-collar criminal whose story the book tells. Responsible for writing and editing the manuscript, working collaboratively with Giles to produce an accurate and engaging account of his life story. The book became an Amazon bestseller and was praised in the national press. It has a 4.7-star rating and has reached thousands of readers.

NEWS AND FEATURE WRITER

News UK / 2015 - 2018

Staff writer at Sun Online, the UK's largest news website. Worked on both the digital news and features desks, interviewing subjects to tell their stories in online articles and in print. I also ghostwrote columns in this capacity and learned the ABCs of journalistic writing: Accuracy, Brevity, and Clarity. These principles have guided my writing ever since.